

Julia Liss
Writing 220
Making of Project 2

First I have to go through all my old writing. This should actually be pretty fun. Wow thank god I happen to be going home this week or I don't know how I would've found a piece to use. Ew I wrote this when I was in 10th grade? Did I not have a brain yet? Nope, not this one...it requires too much additional context. Ok here are a few I can use. Emailed. Done.

Alright now how am I supposed to figure out which one to use? I guess I'll see which one I think will be the easiest to make another project out of. What ideas do I have...think. Also which will I be able to find outside sources for? I guess I'll see what my peer edit groups think..

<http://writingminor.sweetland.lsa.umich.edu/?p=15647>

Alright so Kurt Vonnegut paper it is. I wouldn't mind reading some more of his work and he's pretty English-class-y so I'm sure it'll be easy to find some sort of source worth citing. The most obvious way to repurpose the thing would be to write my own dystopian story even though that sounds kind of like hell...if I actually did it it may come out cool though.

<http://writingminor.sweetland.lsa.umich.edu/?p=15799>

Ugh, even T thinks writing a dystopian story when I have no fictional writing experience isn't possible. I'm actually kind of relieved that she encouraged me to change my mind. Her idea for a *Slate* article sounds really cool. I am pretty good at writing articles and it won't have to be that long. I'll go home tonight and check out *Slate* so I can get a feel for its voice.

I feel awkward. I missed class yesterday, partially because I had an exam to study for, partially because I didn't make a rough draft of my work in progress since I literally just changed the whole thing. Now T has had me post a blog post, thinking it was required, and I was the only one who did it. Whatever.

<http://writingminor.sweetland.lsa.umich.edu/2014/10/update-on-project-2/>

Alright, it's really coming down to the wire here. I'm not a rough draft type, and I made a point to tell T that in the "Why I Write" paper so she wouldn't come to expect me to have any real "work in progress" to bring to class unless I was literally forced to. But now it's almost the due date and I have nothing down. Thank you Sara Estes for sharing newsjack with me. I can just make an article, google "popularity of dystopian fiction" and see where it goes. It's not like I don't have any idea at all what I want to say. I'll just talk about how it's relatable because the characters are our age and how the world seems like it's going to hell so people don't feel like it's that crazy impossible.

The project is due tomorrow. I have everything I want to say basically down, now I just have to put it into this newsjack thing. Let me text Sara and ask her if she knows how to add embedded links. She will know how to do that since I taught her for Spoon. Ugh, it doesn't work?? Well that makes it seem way less legit...I guess I'll just tell T so she doesn't mark me off. Wait I can't make things bold or italics either? This sucks. How do you spell apocolyspe? Appocolpse. Apoccolipse.

Oh my god I almost completely forgot the bibliography! Do I need to make this one annotated or can I just cite it and that's it? I just emailed T, let me text Sara again. Ugh, we do have to add the annotation. Wait how do I cite an infographic? Do I cite it as a blog post or as an image? This is so unclear. Help me easybib.com! Whatever I'll just leave it and hope for the best.

What I learned from this project was that you have to be ready to change your plan. I thought I was writing a fictional short story and it turned into a more factual sounding article. I had to redo most of my annotated bibliography as well. The biggest struggle I had was making sure things adjusted properly into the newsjack layout and coming to terms with the fact that I couldn't 100% customize every detail about it. If I had to do the project differently, I might have tried to go even further into my argument and interview young adults, but given my personal time constraints I wasn't able to.

Attached in the email will be the early annotated bibliography.